

Kai Strathmann, 1981 Vechta, Germany  
Dancer, Choreographer, Dance Teacher



#### Education and Career

2019 – today Dancer, Choreographer, Musician, Technician, Assistant at YIBU DANCE  
2017 + 2021/22 Laban / Bartenieff Movement Studies LBMS; Jan Burkhardt, Antja Kennedy  
2015 – 2017 M.A. Master Choreography, Folkwang Universität der Künste, Essen  
2011 – 2015 B.A. Bachelor Contemporary Dance, Folkwang Universität der Künste, Essen  
2005 – 2011 *Millennium Dance Complex / Debbie Reynolds Studio* – Los Angeles  
*Hotsteppers* – Denmark, *The HipDrop* – Sweden, *Tanzhaus NRW – Düsseldorf*,  
*PACT Choreographic Center* – Essen, International Workshops / Dance Camps  
2003 – 2005 Employee IT-System-Engineer; GIT, Gelsenkirchen–Buer  
1999 – 2003 Professional training IT-System-Engineer; GIT, Gelsenkirchen–Buer

#### Performance and Works

2022 „Synästhesie“ – YIBU DANCE, First and Further Steps, Fabrik Heeder, supported by Stadt Krefeld, Choreographer & Dancer  
2021 „Whirling Ladder - Between“ – YIBU DANCE, MOVE Festival, supported by Stadt Krefeld, Choreographer & Dancer  
„Whirling Ladder - Between“ – YIBU DANCE, Rheinfach Festival, Tanzfaktor, Cologne, Choreographer & Dancer  
„Whirling Ladder - Between“ – YIBU DANCE, Video Creation with 7 internationals Festival plays by Maurits Boettger  
„0“ AI – YIBU DANCE, Resumption, TanzTausch Festival Cologne, Choreographer & Dancer  
2020 „1:6“ – YIBU DANCE, Tanzmesse 2020, Düsseldorf / Online, Choreographer  
„5:1“ – YIBU DANCE, Tanzmesse 2020, Düsseldorf / Online, Choreographer  
2019 „Regnet es?“ Resumption – PACT Zollverein, Kurt-Joss-Price nominated 2019, Choreographer & Dancer  
„The Road,“ – Beijing Dance Academy, B.A. 2nd year Contemporary dance students, Choreographer & Teacher  
„0“ AI Prelude – YIBU DANCE, Cubic Studio Düsseldorf, Choreographer & Dancer  
„Skulptur in Zeiten des Posthumanismus“ – YIBU DANCE, Lehbruck Museum Duisburg, Choreographer & Dancer  
2018 „Rasa sayang“ – Exerzitium B.A. Students Folkwang Universität der Künste, Pina Bausch Theater, Choreographer  
2017 „es könnte...“ Resumption – IBCC International Ballet and Choreographic Competition, Beijing China, Choreographer & Dancer  
„Regnet es“ \*Master Thesis – Folkwang Tanzstudio (FTS), Choreographer \*Kurt-Jooss-Price 2019 nominated  
„Soléy léve“ Resumption – Festival TanzNRW17, Theater Münster, Choreographer  
2016 „Le sacre du printemps“ – Tanztheater Wuppertal, Pina Bausch, Hong Kong Arts Festival China, Dancer  
„Soléy léve“ – Exerzitium M.A. Students Folkwang Universität der Künste, Pina Bausch Theater, Choreographer  
„es könnte 2.0“ – Residence Program, Inkubator '16, Tanzfaktor Cologne, Choreographer & Dancer  
„100g“ – Tanzabend '16 Folkwang Universität der Künste, Choreographer  
2015 „Le sacre du printemps“ – Tanztheater Wuppertal, Pina Bausch, Wuppertal Opernhaus, Dancer  
„Romeo und Julia“ – Tanztheater Erfurt, Ester Ambrosio, Dancer  
„Slotmaschine“ – Blaue Nacht Festival Nürnberg, Concept Nicole Brandohl, Dancer  
„es könnte...“ – Junge Choreographen '15, Kai Strathmann & Chun Zhang, Choreographer & Dancer  
„Greendrums“ – Forum Niederberg Velbert, Kai Strathmann & Murat Alkan, Choreographer  
2014 „Le sacre du printemps“ – 100 Years anniversary Igor Stravinsky, Opernhaus Tanztheater Wuppertal, Dancer  
„the drop“ – Cafe Ada Wuppertal, Einer von uns, Choreographer & Dancer  
„Ein Stein“ – Folkwang Universität der Künste, Susanne Linke, Dancer  
„Kabecao“ – Junge Choreographen '14, Folkwang-Universität der Künste, Choreographer  
„From A to Zee“ – Theater Mönchengladbach feat. RagTag Studio, Choreographer  
2008–2013 „Iki kat“ – Junge Choreographen '14, Murat Alkan & Kai Strathmann, Choreographer & Dancer  
„NIKE, Adidas, Odlo, Puma, Bentley, Seat, Skoda, Porsche, BMW, Audi“ Germany, Spain, Switzerland, Dancer  
„Alan Ritchson“ Concert Performance, CA Hollywood – Key Club, Choreographer  
„Alice in Wonderland“ – Urban Theater Program feat. Marty Kudelka, Sweden, Dancer  
„World of Dance“ – Jugendverband-Schreiberjugend Greece, Turkey, Spain, Tunisia, Choreographer & Dancer  
„Lets dance“ – Theater Marl feat. Tanztempel, Choreographer  
„Christmas / Student-performances“ – RagTag Studio 2009 – 2013, Mönchengladbach, Choreographer  
„Michael Jackson – Remember the time“ Theater Marl feat. Tanztempel, Dancer  
„Mamihlapinatapai“ – Pina Bausch Theater, Folkwang Essen, Frida Laux, Dancer  
„Music Artist and TV performances“ – National & International TV appearance, Dancer & Choreographer

#### Pedagogic Experience

2021 Cloud Move International Dance Festival, China Online, Workshop Teacher  
2019 „Beijing Dance Academy“, Intensive 14d Workshop B.A. Students 2nd Year Contemporary Dance, China, Workshop Teacher  
2013 – 2022 „Sommertanzzeit“ – Ballettschule Balance Berlin, Intensive 6 days Workshop, 9th year, Workshop Teacher  
2009 – 2021 „Ragtag Studio“ Mönchengladbach, weekly classes, Teacher  
2013 + 2014 Workshop Greece, Asters Studio Thessaloniki, Greece, Workshop Teacher  
2008 – 2012 „Streetdancecamp 2008“ – Dance Camp Czech Republic, SDK, Workshop Teacher  
„Summerdrop 2009, 2010, 2011“ – Dance Camp Schweden, The Hip Drop Studio, Workshop Teacher  
„Urban Skillz 2011“ – Dance Camp, Konstanz Germany, Workshop Teacher  
Tanztempel Gladbeck, Tanzschule Lentz, Pumping-X-Press, TanzXpress, WTC, weekly classes, Teacher

#### Music Composition

„SYNÄSTHESIE“ – 50min. Music for a dance Solo, a process together with the Choreography  
„WHIRLING LADDER I Upright“ – Dance Video Composition, Music created after the Video-shoot was done  
„Nowhere“ – Chord Inspired Composition, Creative producing process  
„A.a.G.“ – Music for a dance Solo, created after the Choreography was done  
„Once a Kitchen“ – Conceptual Composition just using Kitchen sounds, Creative producing process  
„0“ AI Prelude – YIBU DANCE 20min. Music for a dance Solo, a process together with the Choreography  
„1:6 C“ – YIBU DANCE Tanzmesse 2020, Music for a dance Duett, created before the Choreography  
„Schwerzeit“ – Music for a dance Solo, Handpan (Instrument) Composition created before the Choreography  
„Zen Session#1“ – ZenHandpan D-Minor, first serious Session with my new Instrument  
„Movement Research“ – Composition for a movement Trailer about Movement Research  
„Zao Gong Morning Training“ – Composition for a movement Trailer about our morning Training

#### Skills and Qualifications

Movement vocabulary; Urban Dance (L.A. Hip-Hop, Popping) 16yrs & Contemporary Dance (B.A.) 11yrs  
Teaching International Master Classes & Workshops in the Contemporary and Urban Dance World 13yrs  
Choreographer, Dancer, Musician, Assistant Choreographer for Dance Productions  
LABAN / BARTENIEFF Movement studies (LBMS) practitioner, Antja Kennedy, Jan Burkhardt 2017 – 2022  
Full Scholarship M.A. Choreography – Studienstiftung des Deutschen Volkes, 2016  
Research Scholarship – Fondsdaku, Take Care 2021  
Languages; German – Mother tongue, English (well), Body - Mother tongue  
Homepage; [www.k-a-i.eu](http://www.k-a-i.eu) / [www.yibu.dance](http://www.yibu.dance)